**Hanka and Leon Kent Memorial Family Film Project Grade Rubric 5775**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Film Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **The film tells a story -**  Theme – How this shows rescue or resistance is clear – the type of rescue or resistance is stated or clearly shown in the story. If it is not on rescue or resistance – the reason for this choice is clear and it is a powerful story.  Story has a beginning, middle and end that are clear to the viewer. |  | **\_\_/25** |
| **History –general - context**  Must establish the setting in both the history of the time, the culture and geographic setting – this is in addition to framing the personal history |  | **\_\_/10** |
| **Recorded narrative**  Must be crisp, clearly audible. Should have smooth transitions and not be missing parts due to transitions.  If there is music, it is at a good volume and fits the story and adds to the film |  | **\_\_/10** |
| **Visuals**  Includes a variety of visuals that aid in telling the story and provide information in addition to the narrative. Picture quality is acceptable. Visuals might include maps, personal photos, graphics, historic photos – all stock photos must be from Creative Commons or have a citation for their source in the credits |  | **\_\_/25** |
| **One or Two Quotations**  Includes at least one famous quotation that reflect the lessons or theme of the story |  | **\_\_/10** |
| **Credits and acknowledgements –** bibliography for resources and images and acknowledgement of those who provided information and assistance for your film. **This goes at the end of the film.** |  | **\_\_/5** |
| **Well produced, no obvious historical errors or gaffes, no typos in text.** |  | **\_\_/5** |
| **Reflections -** there is a reflection at the end on what you learned in the process. |  | **\_\_\_/10** |
|  |  | **\_\_\_/100** |