**Task Sheet: “Survival in Sarajevo” by Centropa**

1. What message do people that were involved in Benevolencija transmit?

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1. Did this film affect your image of relationships among people of different religious background and if it did, in which way?

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1. How do you think you would react if you were there too?

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1. Three years with bomb attacks, without water-electricity-food, without transportation, schools or work. Do you believe that this experience changes a person? Explain.

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1. Have you ever heard of facilitating the escape of underage people in order for them to avoid a sweeping social crisis? Give examples.

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1. What may Denis be thinking of the moment the bus starts?

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1. Nowadays Denis works with Centropa. If you were him, how would you continue your life?

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1. Use the three pictures above and write a story which you will present using photostory3

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